



BANGKOK, THAILAND

The image consists of three circular panels. The left panel shows a large, ornate golden Buddha statue in a meditative pose, set against a dark wooden background. The middle panel depicts a cosmic scene with a large, glowing Earth in the background. In the foreground, three people (a man in a white turban, a woman in a red sari, and a man in a dark shirt) are gathered around a large, open book that is emitting a bright, golden light. Floating around the book and the Earth are various Sanskrit characters and symbols. The right panel features a highly detailed and colorful statue of Lord Ganesha, adorned with a large, ornate crown and jewelry, set against a dark, patterned background.

28TH - 30TH
SEP - 2026

REG NOW

Auditorium Hall, Sanskrit Studies Centre,
Silpakorn University, Thawi Watthana District
Bangkok, Thailand.

INTRODUCTION

5th Global Sanskrit Conference

Indian Knowledge Systems: Bridging Cultures and Knowledge Traditions.

28th, 29th & 30th September 2026 / Silpakorn University, Thailand

The Fifth Global Sanskrit Conference marks yet another significant step in bringing together scholars, thinkers, and practitioners from across the world to engage with the timeless wisdom of Sanskrit and Indian Knowledge Systems. This international gathering is jointly organized by the Global Sanskrit Forum (Bharat) and the Sanskrit Studies Centre, Faculty of Archaeology, Silpakorn University, Thailand.

Founded in 2015, the Global Sanskrit Forum has consistently worked towards promoting the depth and diversity of Sanskrit and the vast knowledge traditions embedded within Indian culture. Over the years, the Forum has successfully organized four international conferences—Delhi (2022), Pune (2023), Mauritius (2024), and Bali (2025)—each witnessing vibrant participation from global scholars and researchers. The fifth edition continues this journey, expanding its vision to a wider international academic community.

Indian Knowledge Systems represent a vast and holistic repository of wisdom that has evolved over centuries. Much of this knowledge continues to shape everyday life—often unconsciously—through practices, values, and ways of thinking rooted in tradition. Yet, there remains a gap in awareness and understanding of its deeper significance and contemporary relevance. These classical texts and traditions are not merely relics of the past; they embody enduring insights with the potential to address present-day challenges across disciplines.

With this perspective, the conference adopts the theme: “Indian Knowledge Systems: Bridging Cultures and Knowledge Traditions.” The aim is to revisit, reinterpret, and recontextualize traditional knowledge through modern lenses, making it accessible, relevant, and applicable in today’s global context.

The conference seeks to create a meaningful dialogue between ancient wisdom and contemporary thought. It will bring together experts from diverse fields—Sanskrit studies, philosophy, science, social sciences, and beyond—to explore intersections and applications of traditional knowledge in areas such as environmental ethics, global harmony, governance, education, and integrative health systems.

More than an academic event, this conference is envisioned as a shared intellectual space—a confluence where traditions meet innovation, and ideas transcend boundaries. It invites participants to reflect, exchange, and contribute towards a more balanced and sustainable future, inspired by the universality of Sanskrit and the richness of Indian Knowledge Systems.

ACADEMIC OBJECTIVES

Indian Knowledge Systems: Bridging Cultures and Knowledge Traditions.

- To promote interdisciplinary research by connecting Indian Knowledge Systems with contemporary academic and scientific domains.
- To critically re-examine classical Sanskrit texts in the light of modern perspectives and global relevance.
- To create a global platform for scholars and researchers to share innovative ideas and ongoing research in IKS.
- To explore practical applications of traditional knowledge in addressing current global challenges such as sustainability, health, and ethics.
- To foster cross-cultural academic dialogue that highlights the universal and inclusive nature of Indian Knowledge Systems.

SUB-THEMES

Group1: Vedic and Classical Knowledge Traditions

- Vedic Knowledge Traditions: Texts, Interpretations, and Contemporary Relevance
- Vedāṅgas: Foundations of Vedic Learning
- Epics and Purāṇas: Narrative Traditions and Cultural Memory
- Classical Sanskrit Literature: Texts, Contexts, and Interpretations
- Tantra and Āgama Studies: Philosophy and Practice

Group 2: Philosophy, Religion, and Ethics

- Darśana (Indian Philosophy): Systems of Thought and Global Dialogues
- Comparative Religious Studies and Interfaith Perspectives
- Ethics, Dharma, and Governance in Indian Knowledge Systems
- Ritual Studies: Theory and Socio-cultural Significance
- Women in Sanskrit Traditions: Roles and Representations

Group 3: Language, Linguistics, and Literary Studies

- Indian Linguistics and Grammatical Traditions
- Indian Aesthetics (Rasa) and Poetics (Alaṅkāra Śāstra)
- Modern Sanskrit Literature: Trends and Innovations
- Translation Studies: Sanskrit in Global Contexts
- Sanskrit and Knowledge Transmission Across Cultures

Group 4: Science, Technology, and Knowledge Systems

- Scientific Literature in Sanskrit: Astronomy, Mathematics, and Sciences
- Computational Linguistics and Digital Sanskrit Studies
- Sanskrit and Interdisciplinary Studies: Science and Humanities
- Applied Dimensions of Sanskrit Śāstras in Contemporary Society

Group 5: Health, Well-being, and Lifestyle Traditions

- Āyurveda and Traditional Systems of Medicine
- Yoga Studies: Philosophy, Practice, and Global Reception
- Environmental Wisdom in Sanskrit Texts and Sustainability

Group 6: Arts, Culture, and Performance

- Fine Arts in Sanskrit Traditions: Music, Dance, and Theatre
- Performative Traditions and Oral Knowledge Systems
- Indigenous Knowledge Systems and Cultural Continuity

Group 7: Heritage, Manuscripts, and Archaeology

- Archaeology and Cultural Heritage Studies
- Manuscriptology, Paleography, and Epigraphy
- Digital Preservation of Sanskrit Texts and Knowledge Resources

Group 8: Pedagogy and Global Engagement

- Innovations in Sanskrit Pedagogy and Teaching Methodologies
- Global Reception of Sanskrit and Indian Knowledge Systems
- Sanskrit for Global Futures: Education, Policy, and Outreach

Group 9: Buddhist Thought, Culture, and Knowledge Traditions

- Buddhist Philosophy and Global Harmony
- Sanskrit and Buddhist Intellectual Traditions
- Mindfulness, Meditation, and Well-being in Buddhist Traditions
- Buddhism and Intercultural Dialogue: India–Thailand Connections

ABOUT ORGANIZER

About Global Sanskrit Forum

- The Global Sanskrit Forum (GSF) was founded in 2015 as a WhatsApp group named Rashtriya Sanskrit Manch, initially connecting Sanskrit scholars from Delhi University. As participation grew, it expanded into a nationwide platform, eventually evolving into a global initiative.
- Recognizing its broader potential, the forum was formally restructured and registered as Global Sanskrit Forum, with a mission to promote Sanskrit education and culture worldwide. In 2020, GSF launched its official website during a national seminar at Delhi University, marking its shift to a digital platform for webinars, workshops, and international collaboration.

ORGANIZING COMMITTEE

Patron

- Prof. Sen Pathak, USA
- Shree Mahendra Mishra, USA
- Prof. Kapil Mehta, USA
- Prof. Sushma Yadav, President, Vidushi Samooch, Bharat
- Prof. M.M. Pathak, Vice-Chancellor, Shree LBS National Sanskrit University
- Prof. Shri Prakash Singh, Vice-Chancellor, HNBBG, University Bharat
- Prof. Manoj Dixit, Vice Chancellor, Maharaja Ganga Singh University, Rajasthan
- Prof. N.C. Panda, Vice-Chancellor, Central University of Odisha
- Prof. Nirjan Bhai Patel, Vice Chancellor, Sardar Patel University, Gujarat
- Prof. Arun Kumar Tripathi, Vice Chancellor, Ayurved University, Uttarakhand
- Prof. Ashu Rani, Vice Chancellor, Agra University, Uttar Pradesh
- Dr. C Radhakisson, Mauritius
- Prof. Bishnupada Mahapatra, Bharat
- Prof. Anita Sharma, Bharat
- Dr. Teerakiat Jareonsettasin, President, Thai Bharat Culture Lodge
- Mr. Sushil Kumar Dhanuka, Vice President, Thai Bharat Culture Lodge

Adivisor

- Mr. Rakesh Kumar Mettakhun, Secretary, Thai Bharat Culture Lodge
- Dr. Paitoon Songkhaeo, Joint Secretary, Thai Bharat Culture Lodge
- Mr. Rajendra Pandey, Joint Secretary, Thai Bharat Culture Lodge
- Mrs. Shikha Ajay Rastogi, Librarian, Thai Bharat Culture Lodge
- Mr. Kittipong Boonkerd, Joint Librarian, Thai Bharat Culture Lodge
- Mr. Naresh Kumar Khorana, Public Relations Officer, Thai Bharat Culture Lodge
- Mr. Pratheep Sachaphimukh, Joint Public Relations Officer, Thai Bharat Culture Lodge
- Mr. Thanet Mehra, Treasurer, Thai Bharat Culture Lodge
- Mr. Sushil Pawa, Thai Bharat Culture Lodge
- Assoc. Prof. Dr. Sophana Srichampa, Thai Bharat Culture Lodge
- Mr. Sanjay Rungarunsirichoke, Registrar, Thai Bharat Culture Lodge

Chair

- Padmashree Prof. (Dr.) Chirapat Prapandyavidya, Bankonk, Thailand

Convener

- Dr. Rajesh Kumar Mishra, Secretary, Global Sanskrit Forum and Assistant Professor, Nava Nalanda Mahavihara, Ministry of Culture, Govt. of India

Organising Secretary

- Dr. Wutthiphong Thawinsombat Managing Director, Sanskrit Studies Centre, Faculty of Archaeology, Silpakorn University

Coordinators

- Asst. Prof. Dr. Sombat Mangmeesukhsiri Lecturer, Sanskrit Studies Centre, Faculty of Archaeology, Silpakorn University
- Dr. Nipat Yamdate, Lecturer, Sanskrit Studies Centre, Faculty of Archaeology, Silpakorn University

DATE & LINK

***Last date for Online Registration without Late Fine : upto 31/07/2026**

with late fine extra (INR 200) : upto 15th August, 2026

***Last Date of receiving the abstract for publication : 31/07/2026**

***Last Date of Full Paper Submission for publication : 31/10/2026**

Online Registration link

<https://forms.gle/7n2xpDcE2W6XMV2V7>

Email ID for Abstract & Full paper submission

globalsanskritconference@gmail.com

Online platform : Zoom & YouTube

Zoom Link & ID (for Online)

Will be provided later on the official WhatsApp Group of the conference

Join WhatsApp Group (Compulsory)

<https://chat.whatsapp.com/DqvDtDBoFn1CkmPwQUOMG6>

Registration Fees for Online Participation

Registration for running PH.D Researchers : ₹ 1200/- (With Publication)

Registration for Others : ₹ 1500/- (With Publication)

After 31st July, 2026

Registration for running PH.D Researchers : ₹ 1400/- (With Publication)

Registration for Others : ₹ 1700/- (With Publication)

Registration fees for Offline Participation : \$315 (Payable in INR)

***Contact number for offline Registration +91 9312318297

Bank Details for Payments

Bank Name : Canara Bank

Account Number : 110023644935

IFSC Code : CNRB0001193

A/c Holder Name : Global Sanskrit Forum

Scan here to pay



8789507760@upi

Note: Under no circumstances will successful payment be considered as successful registration. After the specified time, Registration will have to be done with an extra late fine of Rs. 200. Please pay the registration fees before filling the registration form and upload the payment proof in the registration form.

Call for Papers

All scholars & researchers are invited.

Online participants will receive a digital certificate.

General Instructions

Paper Language - Sanskrit, Hindi, English

Paper with minimum 2000 words.

Technical Instructions

Preferred Software - MS Word

Paper Size - A4

Page Orientation : Portrait

Margin : 1 Inch Each side

Font Name - Any Unicode Font for Devanagari

'Times new Romans' for English

Always use Footnote System for Footnote & Endnote system for Endnote.

Don't use a space for alignments, always use alignments system.



Contact :: +91 8789507760 / +91 93123 18297